

**Edmond Clement,
At First Recital,
Sings in English**

BY SYLVESTER RAWLING.

EDMOND CLEMENT, the distinguished French tenor, at his first recital in Carnegie Hall yesterday afternoon, enlisted in the crusade for singing in English by presenting in the vernacular Henieff's "Morning Hymn," C. Whitney Coomer's "Her Rose" and Harriet Ware's "Wind and Love." His diction, as it is in his own language, was impeccable. Not even the "th" bothered him. The words flowed as smoothly as they might have done in French or Italian, and the great audience of fashionable people who heard him showed its appreciation by sustained applause and many recalls. Admires in the boxes threw him bouquets, which he picked up with the grace that is his own. It may not be assumed that these were meant to be tributes altogether to his singing in English, but they could well have been.

The record must be prefaced by the statement that Mr. Clement was hoarse, although there was no announcement of his disability. Beyond that can follow nothing but praise of his voice and his art. Such beautiful, sustained threads-like gossamer traceries in the pronounced of his songs are rare to hear. Barring a tendency to indulge in falsetto, to which the French have no objection, his singing was well-nigh perfect. Especially liked of the numbers on his long programme were the "Hymns and Solos" by Alexander Georges, the "Chant de Trouvere" by our own Kurt Schindler, Mr. Clement's most deft accompanist, Debussy's "Romance," and Diemer's "Le Cavalier," which had to be repeated. In Arcadie's "Canzone Lorraine" with the refrain "On my Sorrow, Mr. Clement sang sweetly, and added his voice and acted out the theme to the delight of every body. Most of these songs Mr. Clement had to repeat, and others were from time to time demanded of him, but, at the end, the audience showed its good breeding by letting him off with only one extra number.

In a box was Alessandro Boni, the eminent Italian tenor who only recently returned to America after a long stay in the English tongue and his own ability to sing in it. With Sembrich, Horne and Clement showing how and why there should be singing in English, why do not our native artists wake up?

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ANOTHER SIMILAR CASE.

CORNWALLVILLE, N. Y.—"I have been taking Lydia E. Pinkham's Vegetable Compound for some time for Change of Life, nervousness, and a fibroid growth. I read one day of the wonderful cures made by Lydia E. Pinkham's Vegetable Compound and decided to try it, and it has made me a well woman. My neighbors and friends declare it has worked a miracle for me. Lydia E. Pinkham's Vegetable Compound is worth its weight in gold for women during this period of life. If it will help others you may publish this letter."—Mrs. Nathan B. Greaton, 51 No. Main St., Natick, Mass.

TWO DOCTORS ADVISED ME TO GO TO THE HOSPITAL, but one day while I was away visiting, I met a woman who told me to take Lydia E. Pinkham's Vegetable Compound. I did so and I know it helped me wonderfully. I am very thankful that I was told to try Lydia E. Pinkham's Vegetable Compound."—Mrs. Wm. Boughton, Cornwallville, N. Y., Greene Co.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters as those above—they tell the truth, else they could not have been obtained for love or money. This medicine is no stranger—it has stood the test for years.

FOR 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to herself who will not try this famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health free of charge. Address Mrs. Pinkham, Lynn, Mass.



Woman's Danger Periods Made Safe

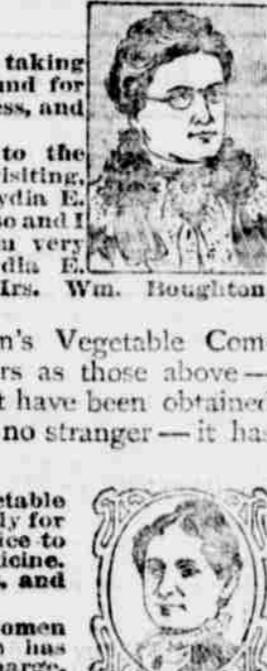
By Lydia E. Pinkham's Vegetable Compound

The Change of Life is the most critical period of a woman's existence, and neglect of health at this time invites disease.

Women everywhere should remember that there is no other remedy known to medicine that will so successfully carry women through this trying period as Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs. Here is proof:

Natick, Mass.—"I cannot express what I went through during the Change of Life before I tried Lydia E. Pinkham's Vegetable Compound. I was in such a nervous condition I could not keep still. My limbs were cold. I had creepy sensations and could not sleep nights. I was finally told by two physicians that I had a tumor.

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MUSICIANS TO GIVE DINNER TO PROMOTE OPERA IN ENGLISH

The cause of opera-singing in English, of which the writer in the columns of The Evening World was one of the earliest advocates, constantly gains in strength. The Fraternal Association of Musicians, of which Walker L. Rogers is president, is to give a dinner at Louis Martin's next Wednesday evening at which "Opera in English" is to be discussed at length. The speakers announced are Charles H. Metzler, Titus Ristori and Henry W. Savage, but there are rumors of surprises to come by the presence at the dinner of prominent directors of the Metropolitan Opera Company who favor the project.

FIRE IN MOUQUIN'S GRILL.

Grease Overflows, Ignites and

Causes Guests Stampede.

The diners in Mouquin's grill room, No. 20 Ann street, were given a fright this afternoon by a pan of grease overflowing upon the flame from the gas range, resulting in such a blaze that an alarm was turned in.

The guests got out in a hurry. Employees extinguished the flames.

BROOKLYN'S LARGEST CASH GROCER Thos. Roulston

We Give S. & H. Green and
Roulston's Red Stamps.

74 STORES ALL OVER BROOKLYN

VERY BEST CREAMERY BUTTER SPECIAL PER POUND 29c

This Is Not the Cold Storage Kind, but Strictly Fresh Made

GOOD TABLE BUTTER Excellent Value Special, lb. 27c

11 New Laid EGGS for 25c

Hecker's FARINA Large Package 13c

6 lbs. POTATOES for 10c

WHAT CAN A POOR MAN DO IN A FIX LIKE THIS?

Can't Stop Wife's Abuse and May
Be Haled to Court if He
Runs Away.

Katsura, With Three Cabinet Members, Resigns—Prompted by
Spread of Socialism.

TOKIO, Jan. 19.—Premier Katsura, Minister of the Interior Hirata, Minister of Education Komatsuwa and Minister of Agriculture Oura to-day tendered their resignations. It is generally believed that the growth of the Socialist movement in Japan and the feeling of responsibility these Cabinet Ministers had are responsible for their action.

"What's the matter?" asked the clerk.

"Doesn't she support you?"

"Yes—no—I mean I support her, but she abuses me," replied Manheim.

"This court is for wives who are not supported by their husbands, and not for abused husbands," returned the clerk. "Go upstairs to the police court."

Manheim climbed the stairs and showed two red wets over his left eye to Magistrate Kenman.

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